

Vardit Lahav

Makeup Artist

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Represented by AusCrew: 02 9427 4444

Commercials and Corporate

Picklebet shoot- Transforming Jake Cairns into 3 characters: Paul Kent, Buzz Rothfield, James Hooper (2024)

Bravecto Quantum Vet Training Videos-Bastion make-Makeup&Hair for Megan Rowen-(2023)

Maritime Museum Sydney-*Valerie Taylor an underwater Life Exhibition*-Makeup&Hair Filming&Stills for Valerie Taylor, Daryl Kamp, Michael Baldwin(2023)

World Animal Protection- Resolve-Makeup&Hair Masa Ofei (2023)

Reset Corporate event- AANA- Makeup&Hair Jenni Dill(2023)

CiscoXBupa Cooking Demo Livestream- *The Lifestyle Suite* Makeup&Hair Dr Joanna McMillian (2023)

Chemist Warehouse Embrace Fragrance Launch with Guy Sebastian-*Stratospher* Producer Nik Round -Makeup&Hair for Carla Costanzo(2023)

BigW "*Make a little magic*"- GoodOil films- Makeup&hair assistant to Jane Atherton Director Fiona McGee(2022)

Geoffrey Robertson's *Hypothetical Live on stage* –Makeup&Hair HOD-Lateral Events 2022

Danone Ultimate -Imogine10-*RollaFilms*-Makeup&Hair Designer-Director Mark Alston(2022)

BT Investigate-*Milkmoney*-Makeup&Hair Designer-Director Ethan McLean (2021)

Bondi Protein-*Stratosphere*-Makeup&Hair Designer -Director Jonathan Nyquis(2021)

UberEats Social- *Revolver*-Makeup assistant (Makeup&Hair Designer Holly Anderson) Director Sarah Bishop(2021)

AAMI –*Airbag Productions*-"The Everyday Arena Campaign" -Makeup assistant (Designer Holly Anderson) Director Uncle Friendly (2021)

Opera Australia-Carmen National Tour advertisement -Makeup&Hair Designer- Director:Joshua Dung (2021)

Mission Australia *Winter* appeal (stills shoot)Campaign 2021-MindJam-Makeup&Hair Designer (2021)

Medibank-FINCH-Makeup&Hair +SFX Designer -Director:Chris Nelius (2020)

Opera Australia-S2021 Iconic sites- Makeup&Hair Designer - Director:Joshua Dang-(2020)

Delivery Creative Services-Arcadia Video-Creative- Makeup&Hair Designer- Director:Al-lan Chan (2020)

CGL - Picture Co –Makeup&Hair designer- Director:Matt Cox (2019)

Opera Australia “blipverts”Social media clips-Key Makeup&Hair-’Ketchup Media’
Director Ian Haigh (2017)

Limelight Magazine – *Amy Dickson* – *Sennheiser*, Makeup&Hair Designer-
Photographer: Hamid Mousa (2016)

Leica Camera – *Leica S* – *Leica Camera*, Makeup&Hair Designer-Photographer:
Woodrow Wilson (2014)

Cutting Edge – *Servcorp 2* – *Servcorp* – Makeup&Hair Designer-Director: Annika Salisbury (2013)

Cutting Edge – *Taste for Life* – *Fab Iron*, Makeup&Hair Designer-Director: Garry Wheelhouse (2013)

Cutting Edge – *Why we Walk* – *Servcorp*,Makeup&Hair Designer- Director: Ron Roberts (2012)

Do Something! – *Love Food Hate Waste* –Makeup&Hair Designer- *NSW Government*,
Director: Jon Dee (2011)

Come Alive – *Supermarket Spectacular* – *Franklins*-,Makeup&Hair Designer-Director
Karlene Meenahan (2011)

QBE Insurance Australia (2011)

Two Little Indians – *Suncorp* – *Netapp*-Makeup&Hair Designer- Director: Michael Edens (2010)

Commissioned portrait of Shaun Gladwell by Josh Raymond -Venice Biennale (2009)

AACTA Awards - *Hair & Makeup Film and TV Series Judging (Since 2019)*

Feature Films Key Make-up Artist & Hair Stylist

John Farnham Finding The Voice- Makeup&Hair -Beyond Productions-Diretor Poppy Stockell-Excutive Producer Paul Clarke (2022)

Sideshow Alley Director: Scott Ogier (2015)

Feature Film Make-up Artist Assistant/Additional

The Fall Guy(1X)- Additional Makeup&Hair-Hair & Makeup Supervisor Wizzy Molineaux- Hair & Makeup Designer Shane Thomas- Director :David Leitch (2022-2023)

The Moogai- Director Jon Bell- Additional Makeup&Hair-Makeup&Hair HOD Carol Cameron(2022) *Sundance film Festival 2024*

Furiosa- Main unit -Additional makeup&hair - Bec Taylor(Main Unit Crowd/Stunt Room Supervisor)and Wizzy Molineaux (2nd Unit M/U&Hair S'visor) -Makeup&Hair designer Lesley Vanderwalt (2022)

Shang Chi and The legend of the Ten rings- Additional make-up Director

Destin Daniel Cretton -Marvel Studios 2020

Tosca – Director: John Bell (2013) Cinema Release

Carmen (Handa Opera on Sydney Harbour) – Director: Gale Edwards (2013/2017) Cinema Release

Make-up&Hair Designer

Coppelia – Director: Simon Francis –The Australian Ballet(2016)

The Cards I'm dealt -Director: Jim Hare and Kylie Harris;

TropFest (2015)

Roberta's Liberation, Director: Kim Ramsay (2010)

Prudence Pecker; Director: Kim Ramsay (2010); Capital City Film Festival (2013)

Behind closed doors; Director: Parisa Maria Mardan (2010)

Final Illusion; Director: Kim Ramsay(2009); Dungog Film Festival (2010)

Television

NZ TV-Makeup&Wig for Melissa Gray(2023)

Vice UK-Makeup&Hair for Mark McCrindle-Eps 2,3,4,5-Director Grant Armour Sydney Production Company(2022)

Last Days of The Space Age-Makeup&Hair Additional-Makeup&Hair Designer:NadineTerens-Disney+(2022)

Pieces of Her-Makeup Additional-Makeup&Hair Designer Wizzy Molineaux-Netflix(2021)

Mr Inbetween S3-Makeup&Hair Additional-Makeup&Hair Designer Holly Anderson-Foxtel(2021)

Old People's Home for 4 years olds S2-Makeup&Hair instructor-EndemolShine Australia-ABC (2020)

Bump S1-Makeup&Hair Additional-Makeup&Hair Designer Jen Lamphee-Stan (2020)

The Commons-Makeup&Hair Additional-Makeup&Hair Designer Wendy de Waal and Toni French –Makeup Supervisor Yvonne Savage-Stan (2019)

Colours of the World-IFLC-Makeup&Hair Supervisor-SBS (2016)

La Traviata(Handa Opera on Sydney Harbour)Senior Makeup&Wigs-Foxtell(2012)

Theatre productions

The Dismissal PR Shooting -Squabbalogic Independent Music Theatre Inc - Makeup &wigs (2023)

To Barbara With Love-Sydney tour -State Theatre-Makeup Head (2023)

Fireside-Makeup&Hair Designer- Director Kylie Harris (2018)

Chrysalis – Makeup&Hair Designer– Director: Kylie Harris (2017)

Water Angel – Makeup&Hair Designer– Director: Kylie Harris (2015)
The waiting room – Make-up & Hair Designer – Director: Chrissie Koltai, Kylie Harris (2015)
Nightbook – Make-up & Hair Designer – Director: Chrissie Koltai & Kylie Harris (2013)
Circumspecto – Make-up & Hair Designer – Director: Chrissie Koltai & Kylie Harris (2012)
The Boy From Oz – Wigs Supervisor – Director: Nancye Hayes (2011)
Christmas at the House – Key Make-up & Hair Stylist(2008)
My Fair Lady - Opera Australia – Hair Stylist (2008)

Dance

Swan Lake-Senior Makeup&Hair-The Australian Ballet-David Hallberg-Sydney Spring (2023)
The Dream/Marguerite&Armand-Senior Makeup&Hair-The Australian Ballet-Sydney Spring (2023)
Identity-Senior Makeup&Hair-The Australian Ballet-Daniel Riley,Alice Topp-Sydney Autumn (2023)
Don Quixote-Senior Makeup&Wigs-The Australian Ballet-Sydney Autumn(2023)
Romeo&Juliet-Senior Makeup&Wigs-The Australian Ballet SSSydney (2022)
Anna Karenina-Senior Makeup &Wigs-The Australian Ballet Sydney (2022)
Counterpointe-Leading Make up&Hair- Director David Hallberg –The Australian Ballet (2021)
Sylvia- *Senior Make-up &Wigs- The Australian Ballet (2019)*
Spartacus - *Senior Make-up&Hair -The Australian Ballet (2018)*
Alice's Adventures in Wonderland–*Senior Make-up& Hair-The Australian Ballet (2017,2024)*
Nutcracker The story of Clara –*Senior Make-up&Hair – The Australian Ballet(2017)*
Nijinsky – Leading Make-up& Hair – The Australian Ballet (2016)
Sleeping Beauty – Wig Technician – The Australian Ballet (2015,2017)
Swan Lake Director: Matthew Bourne (2006, 2014)

Opera Key Make-up Artist

Opera Australia (2007-2020)
The Israeli Opera (2000-2007)
National Beijing Opera Theatre of China (2004)
The Bastille Opera – France (2004)
The Los Angeles Opera (2005)

Over 120 different Opera productions, including:

Magic Flute – Director: William Kentridge (2007) and Designer: Julie Taymor (2014 - 2016)

Carmen – Director: Francesca Zambello and Designer Tanya McCallin (2008 - 2020)

La Boheme – Director: Simon Phillips (2007) Director: Gale Edwards (2011 - 2020) **Cinema Release**

The Marriage of Figaro – Director: Neil Armfield (2010) Director: David McVicar (2015)

La Traviata – Director: Francesca Zambello (2012, 2016, 2017,2018) **Cinema Release**

Rigoletto – Director: Elijah Moshinsky (2010; 2018) **Cinema Release**

A Midsummer Night's Dream – Director: Baz Luhrmann (2010)

Samson & Delilah – Director: **Academy Award Winner** William Friedkin (2005)

Il Pagliacci – Director: **Academy Award nominee** Franco Zeffirelli (2005)

Der Rosenkavalier – Director: **Academy Award Winner** Maximilian Schell (2006)

Peter Grimes – Director: Neil Armfield, Costume Designer: Tess Schofield (2009)

Aida – Director: Graeme Murphy (2009, 2012,2018)

Les Contes D'Hoffmann – Director: Nicolas Joel (2007)

Fashion

Damart -Spring-Summer 23 collection-assisting Sue Carroll(2023)

Sydney Fashion Week: Senior Make-Up Artist for **Bowie** (2011)

Toni and Guy Global Collection Launch - Senior Make-Up Artist (2010 & 2011)

British F.A.M.E tour in Australia –Makeup designer(2008 & 2009)

Champion –Key makeup artist7Hair stylist-Australia Winter 2008 & Summer 2009;

Gail Sorronda (2008)

Bed Head / TIGI Australian Catalogue- Key Make-up Artist (2007)

Tutoring

NIDA-Specialist tutor (The Coronation of Poppea-collaboration with Sydney Conservatorium of Music)2023-2029

3 Art & Technology of Makeup College – Make-up courses , SFX workshops - part-time position (2008-2015)

Young Artists Program Opera Australia-Tutorial (2008-2015)

