

Vardit Lahav Makeup Artist

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Represented by AusCrew: 02 9427 4444

Commercials and Corporate

Bravecto Quantum Vet Training Videos-Bastion make-Makeup&Hair for Megan Rowen-(2023)

Maritime Museum Sydney- *Valerie Taylor an underwater Life Exhibition*-Makeup&Hair Filming&Stills for Valerie Taylor,Daryl Kamp,Michael Baldwin(2023)

World Animal Protection- Resolve-Makeup&Hair Masa Ofei (2023)

Reset Corporate event- AANA- Makeup&Hair Jenni Dill(2023)

CiscoXBupa Cooking Demo Livestream- The Lifestyle Suite Makeup&Hair Dr Joanna McMillian (2023)

Chemist Warehouse Embrace Fragrance Launch with Guy Sebastian-Stratosphere- Producer Nik Round -Makeup&Hair for Carla Costanzo(2023)

BigW "*Make a little magic*" GoodOil films- Makeup&hair assistant to Jane Atherton - Director Fiona McGee(2022)

Geoffrey Robertson's Hypothetical Live on stage –Makeup&Hair HOD-Lateral Events 2022

- **Danone Ultimate -Imagine10-RollaFilms**-Makeup&Hair Designer-Director Mark Alston(2022)
- **BT Investigate-Milkmoney**-Makeup&Hair Designer-Director Ethan McLean (2021)
- **Bondi Protein-Stratosphere**-Makeup&Hair Designer -Director Jonathan Nyquis(2021)
- **UberEats Social- Revolver**-Makeup assistant (Makeup&Hair Designer Holly Anderson) Director Sarah Bishop(2021)
- **AAMI –Airbag Productions**-“The Everyday Arena Campaign” -Makeup assistant (Designer Holly Anderson) Director Uncle Friendly (2021)
- **Opera Australia**-Carmen National Tour advertisement -Makeup&Hair Designer- Director:Joshua Dung (2021)
- **Mission Australia Winter** (appeal still shoot)Campaign 2021-MindJam-Makeup&Hair Designer (2021)
- **Medibank-FINCH**-Makeup&Hair SFX Designer -Director:Chris Nelius (2020)

- **Opera Australia-S2021** Iconic sites- Makeup&Hair Designer - Director:Joshua Dang- (2020)
- **Delivery Creative Services**-Arcadia Video-Creative- Makeup&Hair Designer- Director:Allan Chan (2020)
- **CGL** - Picture Co –Makeup&Hair designer- Director:Matt Cox (2019)
- Opera Australia** “blipverts” Social media clips –‘Key Makeup&Hair-’Ketchup media”- Director Ian Haigh (2017)
- Limelight Magazine** – *Amy Dickson* – *Sennheiser*, Makeup&Hair Designer- Photographer: Hamid Mousa (2016)
- Leica Camera** – *Leica S* – *Leica Camera*, Makeup&Hair Designer-Photographer: Woodrow Wilson (2014)
- Cutting Edge** – *Servcorp 2* – *Servcorp* – Makeup&Hair Designer-Director: Annika Salisbury (2013)
- Cutting Edge** – *Taste for Life* – *Fab Iron*, Makeup&Hair Designer-Director: Garry Wheelhouse (2013)
- Cutting Edge** – *Why we Walk* – *Servcorp*,Makeup&Hair Designer- Director: Ron Roberts (2012)
- Do Something!** – *Love Food Hate Waste* –Makeup&Hair Designer- *NSW Government*, Director: Jon Dee (2011)
- Come Alive** – *Supermarket Spectacular* – *Franklins*-,Makeup&Hair Designer- Director: Karlene Meenahan (2011)
- QBE Insurance Australia* (2011)
- Two Little Indians** – *Suncorp* – *Netapp*-Makeup&Hair Designer- Director: Michael Edens (2010)

AACTA Awards - Hair & Makeup Film and TV Series Judging (Since 2019)

Feature Films

Key Make-up Artist & Hair Stylist

- **John Farnham Finding The Voice**- Makeup&Hair -Beyond Productions-Diretor Poppy Stockell-Excutive Producer Paul Clarke (2022)
- **Sideshow Alley**, Director: Scott Ogier (2015)

- *Feature Film* **Make-up Artist Assistant/Additional**

The Fall Guy(1X)- Additional Makeup&Hair-Hair & Makeup Supervisor Wizzy Molineaux-Hair & Makeup Designer Shane Thomas- Director :David Leitch (2022-2023)

The Moogai- Director Jon Bell- Additional Makeup&Hair-Makeup&Hair HOD Carol Cameron(2022) *Sundance film Festival 2024*

Furiosa- Main unit -Additional makeup&hair - Bec Taylor(Main Unit Crowd/Stunt Room Supervisor)and Wizzy Molineaux (2nd Unit M/U&Hair S'visor) -Makeup&Hair designer Lesley

Vanderwalt (2022)

- ***Shang Chi and The legend of the Ten rings***- Additional make-up Director Destin Daniel Cretton -Marvel Studios 2020
- **Tosca** – Director: John Bell (2013) Cinema Release
- ***Carmen*** (*Handa Opera on Sydney Harbour*) – Director: Gale Edwards (2013/2017) Cinema Release
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- **Role:Make-up&Hair Designer**
- *Coppelia* – Director: Simon Francis –The Australian Ballet(2016)
- *The Cards I'm dealt* -Director: Jim Hare and Kylie Harris; TropFest (2015)
- *Roberta's Liberation*, Director: Kim Ramsay (2010)
- *Prudence Pecker*, Director: Kim Ramsay (2010); Capital City Film Festival (2013)
- *Behind closed doors*; Director: Parisa Maria Mardan (2010)
- *Final Illusion*; Director: Kim Ramsay(2009); Dungog Film Festival (2010)

Television

NZ TV-Makeup&Wig for Melissa Gray(2023)

Vice UK-Makeup&Hair for Mark McCrindle-Eps 2,3,4,5-Director Grant Armour-Sydney Production Company(2022)

- ***Last Days of The Space Age***-Makeup&Hair Additional-Makeup&Hair Designer:Nadine Terens-Disney+(2022)
- ***Pieces of Her***-Makeup Additional-Makeup&Hair Designer Wizzy Molineaux-Netflix(2021)
- ***Mr Inbetween S3***-Makeup&Hair Additional-Makeup&Hair Designer Holly Anderson-Foxtel(2021)
- ***Old People's Home for 4 years olds S2***-Makeup&Hair instructor-EndemolShine Australia-ABC (2020)
- **Bump S1**-Makeup&Hair Additional-Makeup&Hair Designer Jen Lamphee-Stan (2020)
- ***The Commons***-Makeup&Hair Additional-Makeup&Hair Designer Wendy de Waal and Toni French –Makeup Supervisor Yvonne Savage-Stan (2019)
- ***Colours of the World***-IFLC-Makeup&Hair Supervisor-SBS (2016)
- ***La Traviata***(*Handa Opera on Sydney Harbour*)Senior Makeup&Wigs-Foxtell(2012)

Theatre productions:

The Dismissal PR Shooting -Squabballogic Independent Music Theatre Inc - Makeup &wigs (2023)

- To Barbara With Love-Sydney tour -State Theatre-Makeup Head (2023)
- *Fireside*-Makeup&Hair Designer- Director Kylie Harris (2018)

- *Chrysalis* – Makeup&Hair Designer– Director: Kylie Harris (2017)
- *Water Angel* – Makeup&Hair Designer– Director: Kylie Harris (2015)
- *The waiting room* – Make-up & Hair Designer – Director: Chrissie Koltai & Kylie Harris (2015)
- *Nightbook* – Make-up & Hair Designer – Director: Chrissie Koltai & Kylie Harris (2013)
- *Circumspecto* – Make-up & Hair Designer – Director: Chrissie Koltai & Kylie Harris (2012)
- *The Boy From Oz* – Wigs Supervisor – Director: Nancye Hayes (2011)
- *Christmas at the House* – Key Make-up & Hair Stylist(2008)
- *My Fair Lady* - Opera Australia – Hair Stylist (2008)

Dance groups & Arts

Swan Lake-Senior Makeup&Hair-The Australian Ballet-David Hallberg-Sydney Spring (2023)

The Dream/Marguerite&Armand-Senior Makeup&Hair-The Australian Ballet-Sydney Spring (2023)

Identity-Senior Makeup&Hair-The Australian Ballet-Daniel Riley,Alice Topp- Sydney Autumn (2023)

Don Quixote-Senior Makeup&Wigs-The Australian Ballet-Sydney Autumn(2023)

Romeo&Juliet-Senior Makeup&Wigs-The Australian Ballet SSSydney (2022)

Anna Karenina-Senior Makeup &Wigs-The Australian Ballet Sydney (2022)

Counterpointe-Leading Make up&Hair- Director David Hallberg –The Australian Ballet (2021)

Sylvia- Senior Make-up &Wigs- The Australian Ballet (2019)

Spartacus - Senior Make-up&Hair -The Australian Ballet (2018)

Alice's Adventures in Wonderland–Senior Make-up& Hair-The Australian Ballet (2017,2024)

Nutcracker The story of Clara –Senior Make-up&Hair – The Australian Ballet(2017)

Nijinsky – Leading Make-up& Hair – The Australian Ballet (2016)

Sleeping Beauty – Wig Technician – The Australian Ballet (2015,2017)

Swan Lake Director: Matthew Bourne (2006, 2014)

Sydney Mardi Gras Party (2010-2011)

Music video: MotherBIRD: *In Dream*,Makeup&Hair Designer- Director: Island An (2010)

Make-up for commissioned portrait of Shaun Gladwell by Josh Raymond -Venice Biennale (2009)

Compania Antonio Marques – Make-up&Wardrobe (2005)

Flamenco by Sylvia Duran – Opera and private performances (2002-07)

Inbal Pinto Dance Company – directed and choreographed by Avshalom Pollak (2006)

Opera

Role: Key Make-up Artist for productions with the following companies:

- Opera Australia
- The Israeli Opera
- National Beijing Opera Theatre of China (2004)
- The Bastille Opera – France (2004)
- The Los Angeles Opera (2005)

Over 120 different Opera productions, including:

- *Magic Flute* – Director: William Kentridge (2007) and Designer: Julie Taymor (2014 - 2016)
- *Carmen* – Director: Francesca Zambello and Designer Tanya McCallin (2008 - 2020)
- *La Boheme* – Director: Simon Phillips (2007) Director: Gale Edwards (2011 - 2020) **Cinema Release**
- *The Marriage of Figaro* – Director: Neil Armfield (2010) Director: David McVicar (2015)
- *La Traviata* – Director: Francesca Zambello (2012, 2016, 2017,2018) **Cinema Release**
- *Rigoletto* – Director: Elijah Moshinsky (2010; 2018) **Cinema Release**
- *A Midsummer Night's Dream* – Director: Baz Luhrmann (2010)
- *Samson & Delilah* – Director: **Academy Award Winner** William Friedkin (2005)
- *Il Pagliacci* – Director: **Academy Award nominee** Franco Zeffirelli (2005)
- *Der Rosenkavalier* – Director: **Academy Award Winner** Maximilian Schell (2006)
- *Peter Grimes* – Director: Neil Armfield, Costume Designer: Tess Schofield (2009)
- *Aida* – Director: Graeme Murphy (2009, 2012,2018)
- *Les Contes D'Hoffmann* – Director: Nicolas Joel (2007)

- **Fashion**

- Damart -Spring-Summer 23 collection-assisting Sue Carroll(2023)
- Sydney Fashion Week: Senior Make-Up Artist for **Bowie** (2011)
- Senior Make-Up Artist for **Toni and Guy** Global Collection Launch (2010 & 2011)
- Head of Make-Up for the **British F.A.M.E** tour in Australia (2008 & 2009)
- Key Make-up Artist and Hair Stylist for **Champion** - Australia Winter 2008 & Summer 2009;
- **Gail Sorronda** (2008)
- Key Make-up Artist for the **Bed Head / TIGI** Australian Catalogue (2007)

- ***Tutoring***
- NIDA-Specialist tutor (The Coronation of Poppea-collaboration with Sydney Conservatorium of Music)2023-2029
- 3 Art & Technology of Makeup College – Make-up courses and SFX workshops - part-time position (2008-2015)
- Tutorials for the Young Artists Program – Opera Australia (2008-2015)