

# Vardit Lahav      Makeup Artist

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## ***Commercials and Corporate***

**World Animal Protection**-Makeup&Hair Masa Ofei-Resolve(2023)

**Reset Corporate event**-Makeup&Hair Jenni Dill-AANA(2023)

**CiscoXBupa** Cooking Demo Livestream-Makeup&Hair Dr Joanna McMillian-The Lifestyle Suite (2023)

**Chemist Warehouse** Embrace Fragrance Launch with Guy Sebastian-Stratosphere-Makeup&Hair-Producer Nik Round(2023)

- **BigW** "*Make a little magic*" GoodOil films- Makeup&hair assistant to Jane Atherton - Director Fiona McGee(2022)
- **Geoffrey Robertson's Hypothetical Live on stage** –Makeup&Hair HOD-Lateral Events 2022
- **Danone Ultimate -Imagine10-RollaFilms**-Makeup&Hair Designer-Director Mark Alston(2022)
- **BT Investigate-Milkmoney**-Makeup&Hair Designer-Director Ethan McLean (2021)
- **Bondi Protein-Stratosphere**-Makeup&Hair Designer -Director Jonathan Nyquis(2021)
- **UberEats Social- Revolver**-Makeup assistant (Makeup&Hair Designer Holly Anderson) Director Sarah Bishop(2021)
- **AAMI –Airbag Productions-**"The Everyday Arena Campaign" -Makeup assistant (Designer Holly Anderson) Director Uncle Friendly (2021)
- **Opera Australia**-Carmen National-Makeup&Hair Designer- Director:Joshua Dung (2021)
- **Mission Australia Winter** (appeal still shoot)Campaign 2021- Makeup&Hair Designer –*MindJam*- (2021)
- **Medibank-FINCH**-Makeup&Hair SFX Designer -Director:Chris Nelius (2020)
- **Opera Australia-S2021** Iconic sites- Makeup&Hair Designer - Director:Joshua Dang (2020)
- **Delivery Creative Services**-Arcadia Video-Creative- Makeup&Hair Designer- Director:Allan Chan (2020)

- **CGL** - Picture Co –Makeup&Hair designer- Director:Matt Cox (2019)
- **Opera Australia** “blipverts”Social media clips –‘Key Makeup&Hair-’Ketchup media”-Director Ian Haigh (2017)
- **Limelight Magazine** – *Amy Dickson – Sennheiser*, Makeup&Hair Designer- Photographer: Hamid Mousa (2016)
- **Leica Camera** – *Leica S – Leica Camera*, Makeup&Hair Designer-Photographer: Woodrow Wilson (2014)
- **Cutting Edge** – *Servcorp 2 – Servcorp* – Makeup&Hair Designer-Director: Annika Salisbury (2013)
- **Cutting Edge** – *Taste for Life – Fab Iron*, Makeup&Hair Designer-Director: Garry Wheelhouse (2013)
- **Cutting Edge** – *Why we Walk – Servcorp*,Makeup&Hair Designer- Director: Ron Roberts (2012)
- **Do Something!** – *Love Food Hate Waste* –Makeup&Hair Designer- *NSW Government*, Director: Jon Dee (2011)
- **Come Alive** – *Supermarket Spectacular – Franklins-*,Makeup&Hair Designer- Director: Karlene Meenahan (2011)
- *QBE Insurance Australia* (2011)
- **Two Little Indians** – *Suncorp – Netapp*-Makeup&Hair Designer- Director: Michael Edens (2010)
- *Chronology Arts* (2010)
- *SAS Institute* (2009)
- *QED Customized Skincare* (2009)

## **Feature Films**

### **Key Make-up Artist & Hair Stylist**

- **John Farnham Finding The Voice-** Makeup&Hair -Beyond Productions-Diretor Poppy Stockell-Excutive Producer Paul Clarke (2022)
- **Sideshow Alley**, Director: Scott Ogier (2015)

### • **Feature Film Make-up Artist Assistant/Additional**

**The Fall Guy(1X)-** Additional Makeup&Hair-Hair & Makeup Supervisor Wizzy Molineaux-Hair & Makeup Designer Shane Thomas- Director :David Leitch (2022-2023)

**The Moogai-** Director Jon Bell- Additional Makeup&Hair-Makeup&Hair HOD Carol Cameron(2022)

**Furiosa-** Main unit -Additional makeup&hair - Bec Taylor(Main Unit Crowd/Stunt Room Supervisor)and Wizzy Molineaux (2nd Unit M/U&Hair S'visor ) -**Makeup&Hair designer Lesley Vanderwalt** (2022)

- **Shang Chi and The legend of the Ten rings-** Additional make-up Director Destin

Daniel Cretton -Marvel Studios 2020

- **Tosca** – Director: John Bell (2013) Cinema Release
- **Carmen** (*Handa Opera on Sydney Harbour*) – Director: Gale Edwards (2013/2017) Cinema Release
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- **Role:Make-up&Hair Designer**
- *Coppelia* – Director: Simon Francis –The Australian Ballet(2016)
- *The Cards I'm dealt* -Director: Jim Hare and Kylie Harris; TropFest (2015)
- *Roberta's Liberation*, Director: Kim Ramsay (2010)
- *Prudence Pecker*, Director: Kim Ramsay (2010); Capital City Film Festival (2013)
- *Behind closed doors*; Director: Parisa Maria Mardan (2010)
- *Final Illusion*; Director: Kim Ramsay(2009); Dungog Film Festival (2010)

### **Television**

- **Vice UK**-Makeup&Hair for Mark McCrindle-Eps 2,3,4,5-Director Grant Armour-Sydney Production Company(2022)
- **Last Days of The Space Age**-Makeup&Hair Additional-Makeup&Hair Designer:Nadine Terens-Disney+(2022)
- **Pieces of Her**-Makeup Additional-Makeup&Hair Designer Wizzy Molineaux-Netflix(2021)
- **Mr Inbetween S3**-Makeup&Hair Additional-Makeup&Hair Designer Holly Anderson-Foxtel(2021)
- **Old People's Home for 4 years olds S2**-Makeup&Hair instructor-EndemolShine Australia-ABC (2020)
- **Bump S1**-Makeup&Hair Additional-Makeup&Hair Designer Jen Lamphee-Stan (2020)
- **The Commons**-Makeup&Hair Additional-Makeup&Hair Designer Wendy de Waal and Toni French –Makeup Supervisor Yvonne Savage-Stan (2019)
- **Colours of the World**-IFLC-Makeup&Hair Supervisor-SBS (2016)
- **La Traviata**(*Handa Opera on Sydney Harbour*)Senior Makeup&Wigs-Foxtell(2012)

### **Theatre productions:**

- To Barbara With Love-Sydney tour -State Theatre-Makeup Head (2023)
- *Fireside*-Makeup&Hair Designer- Director Kylie Harris (2018)
- *Chrysalis* – Makeup&Hair Designer– Director: Kylie Harris (2017)
- *Water Angel* – Makeup&Hair Designer– Director: Kylie Harris (2015)
- *The waiting room* – Make-up & Hair Designer – Director: Chrissie Koltai & Kylie Harris (2015)

- *Nightbook* – Make-up & Hair Designer – Director: Chrissie Koltai & Kylie Harris (2013)
- *Circumspecto* – Make-up & Hair Designer – Director: Chrissie Koltai & Kylie Harris (2012)
- *The Boy From Oz* – Wigs Supervisor – Director: Nancye Hayes (2011)
- *Christmas at the House* – Key Make-up & Hair Stylist(2008)
- *My Fair Lady* - Opera Australia – Hair Stylist (2008)

### **Dance groups & Arts**

*Don Quixote*-Senior Makeup&Wigs-The Australian Ballet-Sydney Autumn(2023)

*Romeo&Juliet*-Senior Makeup&Wigs-The Australian Ballet SSSydney (2022)

*Anna Karenina*-Senior Makeup &Wigs-The Australian Ballet Sydney (2022)

Counterpointe-Leading Make up&Hair- Director David Hallberg –The Australian Ballet (2021)

*Sylvia*- Senior Make-up &Wigs- The Australian Ballet (2019)

*Spartacus* - Senior Make-up&Hair -The Australian Ballet (2018)

*Alice's Adventures in Wonderland*–Senior Make-up& Hair-The Australian Ballet (2017)

*Nutcracker The story of Clara* –Senior Make-up&Hair – The Australian Ballet(2017)

*Nijinsky* – Senior Make-up& Hair – The Australian Ballet (2016)

*Sleeping Beauty* – Wig Technician – The Australian Ballet (2015,2017)

*Swan Lake* Director: Matthew Bourne (2006, 2014)

Sydney Mardi Gras Party (2010-2011)

Music video: MotherBIRD: *In Dream*,Makeup&Hair Designer- Director: Island An (2010)

Make-up for commissioned portrait of Shaun Gladwell by Josh Raymond -Venice Biennale (2009)

*Compania Antonio Marques* – Make-up&Wardrobe (2005)

*Flamenco* by Sylvia Duran – Opera and private performances (2002-07)

*Inbal Pinto Dance Company* – directed and choreographed by Avshalom Pollak (2006)

### **Opera**

Role: Key Make-up Artist for productions with the following companies:

- Opera Australia
- The Israeli Opera
- National Beijing Opera Theatre of China (2004)
- The Bastille Opera – France (2004)
- The Los Angeles Opera (2005)

Over 120 different Opera productions, including:

- *Magic Flute* – Director: William Kentridge (2007) and Designer: Julie Taymor (2014 - 2016)
- *Carmen* – Director: Francesca Zambello and Designer Tanya McCallin (2008 - 2020)
- *La Boheme* – Director: Simon Phillips (2007) Director: Gale Edwards (2011 - 2020) **Cinema Release**
- *The Marriage of Figaro* – Director: Neil Armfield (2010) Director: David McVicar (2015)
- *La Traviata* – Director: Francesca Zambello (2012, 2016, 2017,2018) **Cinema Release**
- *Rigoletto* – Director: Elijah Moshinsky (2010; 2018) **Cinema Release**
- *A Midsummer Night's Dream* – Director: Baz Luhrmann (2010)
- *Samson & Delilah* – Director: **Academy Award Winner** William Friedkin (2005)
- *Il Pagliacci* – Director: **Academy Award nominee** Franco Zeffirelli (2005)
- *Der Rosenkavalier* – Director: **Academy Award Winner** Maximilian Schell (2006)
- *Peter Grimes* – Director: Neil Armfield, Costume Designer: Tess Schofield (2009)
- *Aida* – Director: Graeme Murphy (2009, 2012,2018)
- *Les Contes D'Hoffmann* – Director: Nicolas Joel (2007)
  
- ***Fashion***
- Sydney Fashion Week: Senior Make-Up Artist for **Bowie** (2011)
- Senior Make-Up Artist for **Toni and Guy** Global Collection Launch (2010 & 2011)
- Head of Make-Up for the **British F.A.M.E** tour in Australia (2008 & 2009)
- Key Make-up Artist and Hair Stylist for **Champion** - Australia Winter 2008 & Summer 2009;
- **Gail Sorronda** (2008)
- Key Make-up Artist for the **Bed Head / TIGI** Australian Catalogue (2007)
  
- ***Tutoring***
- 3 Art & Technology of Makeup College – Make-up courses and SFX workshops - part-time position (2008-2015)
- Tutorials for the Young Artists Program – Opera Australia (2008-2015)

